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Robert Oppelt

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Robert Oppelt is Principal Bass with the National Symphony Orchestra. In 1982 he was chosen by Mstislav Rostropovich to join the NSO's bass section. Mr. Oppelt was promoted to Assistant Principal Bass in 1984 and in 1996 became Principal Bass under Leonard Slatkin. He has appeared as soloist with the NSO in performances of Mozart's *Per queste bella mano*, Paganini's *Moses Fantasy*, and Koussevitsky's *Concerto for Double Bass*. Chamber music collaborations include performances with Yo-Yo Ma, Hilary Hahn, and Joseph Kalichstein. He has performed at the Mainly Mozart, Lake Placid, and Tanglewood music festivals. In 2006, he released the CD *The Double Bass — Robert Oppelt and Friends*. Mr. Oppelt holds a B.M. degree from North Carolina School of the Arts, where he also received the Vittorio Giannini Memorial Award.



For more information, visit [Robert's website](#).

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