

[Home](#) > [Vol 3 \(2007-8\)](#) > [White](#)

## Leith Davis, *Music, Postcolonialism, and Gender. The Construction of Irish National Identity, 1724–1874* (2006)

Harry White

### Abstract

A review of Leith Davis, *Music, Postcolonialism, and Gender. The Construction of Irish National Identity, 1724–1874* (Indiana: University of Notre Dame Press, 2006), ISBN 0-268-02577-0 (cloth, €60); ISBN 0-268-02578-9 (paperback, €30), xiv + 323pp.

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Leith Davis,...

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