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陈牧声

陈牧声的创作思想受中国传统文化的深刻影响。先后荣获包括法国迪蒂耶作曲大赛第一名和比利时伊莉莎白王后作曲奖在内的十多项国际性奖项与荣誉。创作委约来自柏林爱乐乐团、上海大剧院等国内外重要音乐机构。近作《牡丹园之梦》自2008年1月BBC交响乐团上演并由BBC三台录製以来，在十多个国家的主要电台给予专题介绍并产生广泛影响，被国际媒体誉为“年轻一代最受瞩目的中国作曲家之一”。

2004年他签约法国历史最悠久的Alphonse Leduc音乐出版公司。2008年他应“法国迪蒂耶国际作曲比赛”组委会邀请出任该著名赛事的国际评委。他现为上海音乐学院作曲系副教授。2009年7月出任浙江交响乐团首任驻团作曲家。

Born in 1971 in the province of Zhejiang in the south east of China. Today he is considered as one of the most remarkable Chinese composers of his generation. Musheng's music is profoundly influenced by Chinese traditional culture and philosophy. He receives numerous commissions from the Berliner Philharmoniker, Shanghai Grand Theatre, Commande d'Etat (France), Pro-Helvetia (Switzerland), etc.

In 2007 he burst onto the international scene when his A Dream in the Peony Garden, a orchestra piece was inspired by the ancient Chinese Kun opera Peony Pavilion, premiered by BBC Symphony Orchestra under the baton of Muhai Tang, received acclaim in Germany, Shanghai, Hong Kong, London, Spain, New Zealand, Finland, Hungary. His other scores include piano concerto Yunnan Capriccio (2006), was premiered at the Grand Theater of Tours with soloist Georges Pludermacher In March 2008; Splendid Overture (2008), a piece commissioned by the Shanghai Grand Theatre for his 10th Anniversary Gala Concert in August 2008.

He has received many international prizes and awards, including the first grand prize of the Concours Dutilleux (France, 2004), Young Chinese Composer Award (Amsterdam, 2005), Queen Elisabeth Composer Award (Belgium, 2006), first prize of the ICOMS (Italy, 2007), first symphony prize of the Ciutat di Tarragona (Spain, 2008).

Currently he is an associate professor of the Shanghai Conservatory of Music. Since July 2009, he is the composer-in-residence of the Zhejiang Symphony Orchestra

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