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Heather Hadlock

Associate Professor

Ph.D. (Musicology), Princeton University, 1996

About

Special fields: 18th- and 19th-century French and Italian opera, feminist criticism and gender studies, and French Romanticism. Her current research encompasses operatic masculinities, opera in the digital age, and divas and technology.

Publications: *Mad Loves: Women and Music in Offenbach's "Les Contes d'Hoffmann"* (Princeton University Press, 2000) and has contributed to *The Cambridge Companion to Rossini* (Cambridge University Press, 2003); *Women's Voices Across Musical Worlds* (Northeastern University Press, 2003); *Berlioz: Past Present, Future* (U of Rochester Press, 2003); *Siren Songs* (Princeton University Press, 2000). She contributed the annotated bibliography on "Women and Music" for the *Oxford Bibliographies Online: Music* (Oxford University Press, 2011). Articles and reviews in *Cambridge Opera Journal*, *Journal of the American Musicological Society*, *Journal of Musicological Research*, *repercussions*, *Opera Quarterly*.

Contact

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Is a Graduate Advisor

WEBSITE

STANFORD PROFILE

Research Interests

Program/Center Affiliation:

Musicology



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