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Sylvia Pas de Deux



Photo © Paul Kolnik

- Music** From *Sylvia, ou la Nymphé de Diane* (produced 1876) by Léo Delibes
- Choreography** George Balanchine © The George Balanchine Trust
- Premiere** December 1, 1950, New York City Ballet, City Center of Music and Drama
- Original Cast** Maria Tallchief, Nicholas Magallanes
- Average Length** 12 min.

This ballet is in the tradition of a grand pas de deux, with "Entree," "Adagio," two solos, and a "Coda." Léo Delibes (1836-1891) was born in St. Germain du Val and died in Paris. He learned music as a child from his mother and uncle. Although he spent many years as a church organist, he was drawn more to the theater, and he composed many light operas. The decisive advance in his career came in 1870, with his full-length ballet *Coppélia*.

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— Peter Martins

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