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Music	Symphonic Dances, Opus 45 by Sergei Rachmaninoff Credit >	Event
Choreography	Peter Martins	2008
Premiere	February 3, 1994, New York City Ballet, New York State Theater	Rep So Specia
Original Cast	Darci Kistler, Nikolaj Hübbe	C n n n
		Spons
Average	33 min.	Group
Length		Snow

Symphonic four soloist complex, ar buoyant ens pas de deux emotional r Santo Logu Sergei Racl conductor a Moscow Co characterize particular fla poetry. His internationa orchestral w home in America where he gave regular concerts and recitals to support himself and his family. His extensive gramophone recordings preserve his own expressive piano style. He died at his home in Beverly Hills, California.

"NEW YORK CITY BALLET HAS PROVIDED A HOME FOR SOME OF THE MOST EXTRAORDINARY ARTISTS OF THE CENTURY."

- Peter Martins

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c Dances, Opus 45 by Sergei Rachmaninoff Credit >	Event Calendar Performance Search
ins	2008 Season
s, 1994, New York City Ballet, New York State er, Nikolaj Hübbe	Rep Seating & Pricing Special Events
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c Dances is a large work for a principal couple, t couples and a corps of 16. Rachmaninoff's lush, and turbulent score provides an opportunity for nsemble dances set in contrast to two expressive ux for a principal couple that give this work its resonance. The costumes were designed by uasto, and the lighting designer was Mark Stanley. chmaninoff (1873-1943), Russian composer, and pianist, studied at the St. Petersburg and conservatories. His distinctive musical style is zed by richness of melody, harmony and texture, a flair for vocal music and a sensitivity to Russian s Second Piano Concerto (1900-1) brought him hal fame and is still one of the most performed works. After the Revolution of 1917, he made his merica where he gave regular concerts and	Accessibility