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Twilight



Photo © Paul Kolnik

Music July by Michael Torke

Choreography Ulysses Dove

Premiere May 23, 1996, New York City Ballet, New York State Theater

Original Cast Hélène Alexopoulos, Wendy Whelan, Peter Boal, Albert Evans

Ulysses Dove, a native of Columbia, South Carolina, began studying dance at Boggs Academy in Georgia, continued studying modern dance and ballet during his college years and received his B.A. in dance from Bennington College. After school Mr. Dove moved to New York City where he performed with the companies of Mary Anthony and Pearl Lang. In 1970 he received a scholarship at the Merce Cunningham School, and subsequently joined the Cunningham Company. In 1973 Anna Sokolow asked him to perform her classic Rooms. Having seen Mr. Dove's performance, Alvin Ailey invited him to join his Company, where he quickly rose to Principal Dancer and in 1979 he made his choreographic debut. From 1980 to 1983 Mr. Dove was the Assistant Director of the Groupe de Recherche Choreographique de l'Opéra de Paris. A freelance choreographer since leaving the Paris Opéra, Dove created works on ballet and modern dance companies throughout the world. Michael Torke (b. 1961) is a 1984 graduate of the Eastman School of Music. He enjoyed his first critical success that same year with his first work, Vanada, a chamber ensemble piece for keyboards and percussion. Torke's early exposure to jazz and rock is powerfully expressed in the propulsive rhythms and exciting energy of his colorfully classical compositions. He does in fact envision musical impulses in terms of color, vibrant ones rather than soft pastels.

"BALLET IS
IMPORTANT AND
SIGNIFICANT—YES.
BUT FIRST OF ALL, IT
IS A PLEASURE."

— George Balanchine

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