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Viola Alone... (with one exception)



Photo © Paul Kolnik

Music Sonata for Viola solo (1937), Op. 25, No. 1 for Viola solo (1922), Op. 11, No. 4, Sonata for Viola and Piano (1919) by Paul Hindemith

Choreography Kevin O'Day

Premiere May 18, 1994, The Diamond Project II, New York City Ballet, New York State Theater

Original Cast Stacey Calvert, Melinda Roy, Damian Woetzel, Alexander Ritter

Average Length 16 min.

Mr. O'Day's first work for New York City Ballet is a ballet for four dancers, an on-stage violist, and for one movement, a pianist. A mix of the contemporary jazz idiom, sports imagery, and lyricism, the athletic choreography is filled with breathtaking spins, leaps and beating jumps. Kevin O'Day was a member of American Ballet Theatre, the Joffrey Ballet and has also danced with Twyla Tharp, William Forsythe's Frankfurt Ballet, and has appeared on Broadway in "Singin' in the Rain." Mr. O'Day was a member of Mikhail Baryshnikov's White Oak Dance Project. He choreographed Quartet for IV (and sometimes one, two or three...) for the White Oak Dance Project. Paul Hindemith (1895-1963), a key representative of the neo-classical school, is considered one of the greatest German composers of the 20th century. He fled the Nazis (who banned his music) and was a professor of music at Yale from 1940-1953. A conductor, violinist, violist, pianist and theorist, he wrote several books on musical theory.

"A BALLERINA IS A PERSONALITY AND A PERSONALITY MEANS IMPROVISATION."

— George Balanchine

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