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The Company • NYST • News • Casting • Running Times •

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The Company Mission Statement Ballet Master in Chief Dancers Orchestra Personnel Volunteers NYCB Alumni Repertory Index The Viewing Room Brief History NYCB Lyre Annual Reports Job Postings Home > The Company > Repertory Index Rossini Pas de Deux

		"CLASSICISM IS ENDURING BECAUSE IT IS IMPERSONAL." — George Balanchine
		Find Tickets
		Event Calendar
		Performance Search
Photo © Martha Swope, Courtesy of New York City Ballet Archives		2008 Season
Music	Selections from Sins of My Old Age (1857-68) by Gioacchino Rossini	Rep Seating & Pricing
Choreography	Peter Martins	Special Events
Premiere	January 24, 1980, New York City Ballet, New York State Theater	Sponsors
		Group Tickets
Original Cast	Heather Watts, Sean Lavery	Snow Policy
	1978, as part of A Sketch Book, School of American Ballet.	Accessibility

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