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## The Unicorn, the Gorgon, and the Manticore or, The Three Sundays of a Poet



Photo uncredited

**Music** (1934) by Gian Carlo Menotti

**Libretto** Gian Carlo Menotti

**Choreography** John Butler

**Premiere** January 15, 1957, New York City Ballet, City Center of Music and Drama

**Original Cast** Janet Reed, Roy Tobias, Nicholas Magallanes, Arthur Mitchell, Eugene Tanner, Richard Thomas, John Mandia, Barbara Milberg, Jonathan Watts, Lee Becker

Commissioned by The Elizabeth Sprague Coolidge Foundation in The Library of Congress; first presented October 21, 1956, in the Coolidge Auditorium, Washington, D.C.

"WHAT ATTRACTS ME VERY MUCH TO THE COMPANY IS THAT THERE ARE REALLY NO SET RULES."

— Peter Martins

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