

## The Company

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Photo © Paul Kolnik

### Music

The Young Person's Guide to the Orchestra, Opus.34 (1945),  
by Benjamin Britten



### Choreography

Jerome Robbins

### Premiere

June 2, 1953, New York City Ballet, City Center of Music and  
Drama

### Original Cast

Jacques d'Amboise, Edward Bigelow, Todd Bolender,  
Robert Fletcher, Carolyn George, Frank Hobi, Jillana, Irene  
Larsson, Michael Maule

### Average Length

20 min.

Benjamin Britten (1913-1976), English composer, is noted for his vocal music, including song cycles, choral works, and operas (Peter Grimes (1945) and The Turn of the Screw (1954) are perhaps his most famous.) His War Requiem (1962), based on the anti-war poems of Wilfred Owen, was sung at the dedication of the reconstructed Coventry Cathedral, which had been destroyed by bombs in November, 1940. Fanfare, created in celebration of the coronation of Queen Elizabeth II, had its premiere on Coronation Night. The music, Britten's variations and a fugue on a theme by one of England's greatest composers, Henry Purcell (1659-1695), also celebrates the different instruments of the modern symphony orchestra.

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CLASSIC BALLET IS  
NOW AMERICA."

— George Balanchine

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