

The Company

Mission Statement
Ballet Master in Chief
Dancers
Orchestra
Personnel
Volunteers
NYCB Alumni
Repertory Index
The Viewing Room
Brief History
NYCB Lyre
Annual Reports
Job Postings

Home > The Company > Repertory Index Danbury Mix



Photo © Paul Kolnik

Music Orchestra Set No. 2 (1st and 2nd Movements), Circus Band March, and Three Places in New England (2nd and 3rd Movements) by Charles Ives

Choreography Paul Taylor

Premiere May 12, 1988, New York City Ballet, New York State Theater

Original Cast The Paul Taylor Dance Company and Peter Frame

"THE DANCE IS THE
MOTHER OF ALL
LANGUAGES."

— R.G. Collingwood

Find Tickets

Event Calendar

Performance Search

2008 Season

Rep Seating & Pricing

Special Events

Sponsors

Group Tickets

Snow Policy

Accessibility

NEW YORK CHOREOGRAPHIC INSTITUTE
SCHOOL OF AMERICAN BALLET

Copyright © 1998 - 2008 New York City Ballet

The choreographies depicted at this Web site are copyrighted by the individual choreographers.

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.