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Double Aria



Photo © Paul Kolnik

Music Daniel Ott

Choreography Benjamin Millepied

Premiere September 20, 2003, Dances Concertantes, Bay Street Theater, Sag Harbor New York

Original Cast Maria Kowroski, Ask la Cour

NYCB Premiere May 4, 2005, New York State Theater

NYCB Original Cast Maria Kowroski, Ask la Cour

Average Length 13 min.

Benjamin Millepied was born in Bordeaux, France. He began his ballet training at the age of eight with his mother, a former ballet dancer. Mr. Millepied entered the Conservatoire National in Lyon, France, at age 13, where he studied with Michel Rahn until he was 16 years old. In 1994 he received the Prix de Lausanne Award, and in 1995, while attending the School of American Ballet, he was the recipient of the Mae L. Wien Award for Outstanding Promise and was invited to become a member of New York City Ballet's corps de ballet. Mr. Millepied was promoted to the rank of Soloist in 1998 and to Principal Dancer in the spring of 2002. Mr. Millepied made his choreographic debut in 2001 with Passages, a work he created for the Conservatoire National in Lyon, France. He was a participant in the New York Choreographic Institute in March of 2002. In September 2002 guest dancers from New York City Ballet performed the premiere of Triple Duet, choreographed by Mr. Millepied, at Sadler's Wells in London. In May of 2002, Mr. Millepied appeared in the nationally televised Live from Lincoln Center broadcast "New York City Ballet's The Diamond Project: Ten

"CLASSICISM IS
ENDURING BECAUSE IT
IS IMPERSONAL."

— George Balanchine

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