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Jared Angle



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Background

Jared Angle was born in Altoona, Pennsylvania where he began his early dance training at age six at the Allegheny Ballet Academy. He entered the School of American Ballet (SAB), the official school of New York City Ballet, in the fall of 1996. In 1997, Mr. Angle received the Rudolf Nureyev Scholarship to continue his training at SAB for the 1997-1998 school year. Mr. Angle became an apprentice with New York City Ballet in March 1998 and joined the Company as a member of the corps de ballet in July 1998. He was promoted to the rank of soloist in February 2001. On November 11, 2005, Mr. Angle was promoted to principal dancer following a performance during a Company visit for the reopening of the Tivoli Concert Hall.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Angle has danced a featured role in:

George Balanchine's:

- *Allegro Brillante*
- *Brahms-Schoenberg Quartet* (First Movement)
- *Divertimento No. 15*
- *The Four Temperaments*
- *George Balanchine's The Nutcracker™* (Cavalier and Candy Cane)
- "Emeralds" from *Jewels*
- *Liebeslieder Walzer*
- *A Midsummer Night's Dream* (Titania's Cavalier and Lysander)
- *Robert Schumann's "Davidsbündlertänze"*
- *Symphony in C* (Fourth Movement)
- *Symphony in Three Movements*
- *Tschaikovsky Piano Concerto No. 2*
- *Tschaikovsky Suite No. 3*
- *Union Jack*
- *La Valse*

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

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- *Valse-Fantaisie*

Jacques d'Amboise's:

- *Irish Fantasy*

Sean Lavery's:

- *Romeo and Juliet*

Peter Martins':

- *Ash*
- *Concerti Armonici*
- *Les Gentilhommes*
- *Jazz (Six Syncopated Movements)*
- *Jeu De Cartes*
- *Octet*
- *The Sleeping Beauty* (Europe)
- *Stabat Mater*
- *Them Twos*
- *Thou Swell*
- *Valse Triste*
- *The Waltz Project*

Jerome Robbins':

- *2 & 3 Part Inventions*
- *Brandenburg*
- *Concertino*
- *Dances at a Gathering*
- *Fanfare* (Viola)
- *The Four Seasons* (Spring)
- *Glass Pieces*
- *The Goldberg Variations*
- *I'm Old Fashioned*
- *In Memory of...*
- *Ives, Songs*
- *Moves*
- *Piano Pieces*

and Christopher Wheeldon's:

- *Mercurial Manoeuvres*

Mr. Angle originated featured roles in:

- Mauro Bigonzetti's *Oltremare*
- Mr. Martins' *Burleske*,
Harmonielehre, *Morgen* and *Tālā Gaisma*
- Richard Tanner's *Soirée*
- Helgi Tomasson's *Prism*
- Mr. Wheeldon's *Carousel* (*A Dance*)

Mr. Angle originated a corps role in:

- Eliot Feld's *Organon*

Other Performances

In May of 2004 Mr. Angle appeared in the *Live from Lincoln Center* broadcast of "Lincoln Center Celebrates Balanchine 100," dancing in *Liebeslieder Walzer*.

Honors

Mr. Angle is a **Princess Grace Dance Fellowship** recipient for 2001-02.

Film Credits

His film work includes Columbia Pictures' feature film
Center Stage.

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