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Megan Fairchild

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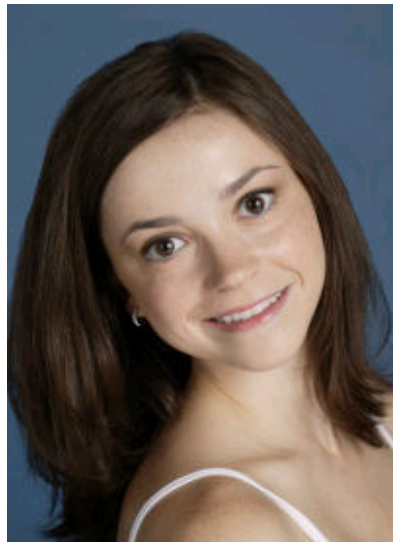


Photo © Paul Kolnik

Background

Megan Fairchild is a principal dancer with New York City Ballet. Ms Fairchild was born in Salt Lake City, Utah, and began her dance training at the age of four, studying with Judy Levitre and Kaelynne Oliphant at Dance Concepts in Sandy, Utah; and at the Ballet West Conservatory in Salt Lake City with Sharee Lane, Deborah Dobson, and Maureen Laird. While at the Ballet West Conservatory, Ms. Fairchild was also a Ballet West trainee. Ms. Fairchild entered the School of American Ballet (SAB), the official school of New York City Ballet, in the fall of 2000. In November 2001, Ms. Fairchild became an apprentice with New York City Ballet, and in October 2002 she joined the Company as a member of the corps de ballet. Ms. Fairchild was promoted to the rank of soloist in February 2004, and in January 2005, she was promoted to principal dancer.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Fairchild has danced featured roles in:

George Balanchine's:

- *Apollo* (Calliope)
- *Ballo della Regina*
- *Chaconne*
- *Coppélia* (Swanilda)
- *Divertimento from "Le Baiser de la Fée"*
- *Divertimento No. 15*
- *Donizetti Variations*
- *George Balanchine's The Nutcracker™* (Sugarplum Fairy, Dewdrop, Marzipan, and Dolls)
- *Harlequinade* (Pierrette)
- "Emeralds and Rubies" from *Jewels*
- *A Midsummer Night's Dream* (Butterfly)
- *Raymonda Variations*
- *Square Dance*
- *The Steadfast Tin Soldier*

"THE DANCE IS THE MOTHER OF ALL LANGUAGES."

— R.G. Collingwood

- *Symphony in C* (Third Movement)
- *Tarantella*
- *Theme and Variations*
- *Valse-Fantaisie*
- *Vienna Waltzes*
- *Western Symphony* (Adagio)

Eliot Feld's:

- *Intermezzo No. 1*

Peter Martins':

- *Eight Easy Pieces*
- *Eros Piano*
- *Fearful Symmetries*
- *Octet*
- *Sinfonia*
- *The Sleeping Beauty* (Princess Florine and Ruby)
- *Songs of the Auvergne*
- *Swan Lake* (Pas de Trois, Pas de Quatre, and Neapolitan)
- *Zakouski*

Jerome Robbins':

- *Andantino*
- *Brandenburg*
- *Dances at a Gathering*
- *The Four Seasons* (Winter)
- *The Goldberg Variations*
- *Piano Pieces*

and Christopher Wheeldon's:

- *Mercurial Manoeuvres*

Ms. Fairchild originated featured roles in:

- Robert La Fosse's *Land of Nod* (Natalie)
- Susan Stroman's "The Blue Necklace" (Florence) from *Double Feature*
- Christopher Wheeldon's *Shambards*

Other Performances

Ms. Fairchild has made guest appearances in Austin, Texas, performing in *Flower Festival* and the *Don Quixote Pas de Deux* (2002) and in Stockholm, Sweden, performing Balanchine's *Tschaikovsky Pas de Deux* (2003).

Honors

Ms. Fairchild is a 2001 recipient of the Mae L. Wien Award.