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Janie Taylor

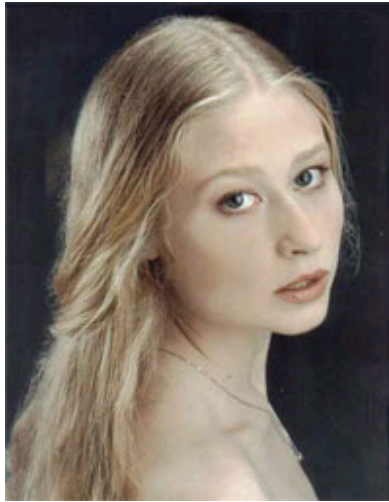


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Background

Janie Taylor was born in Houston, Texas, where she began her ballet training at age four. At age 12, she moved to New Orleans and trained at the Giacobbe Academy of Dance. She entered the School of American Ballet (SAB), the official school of the New York City Ballet, full time in the fall of 1995. In June 1998, Ms. Taylor received the Mae L. Wien Award at the SAB Annual Workshop and was invited to become an apprentice with New York City Ballet. A month later, Ms. Taylor became a member of NYCB's corps de ballet. She was promoted to the rank of soloist in February 2001, and in January 2005, Ms. Taylor was promoted to principal dancer.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Taylor has danced featured roles in:

George Balanchine's:

- *Brahms-Schoenberg Quartet*
- *Divertimento No. 15*
- *George Balanchine's The Nutcracker™* (Sugarplum Fairy, Dewdrop, and Marzipan)
- *Ivesiana*
- *A Midsummer Night's Dream* (Helena and Butterfly)
- *Robert Schumann's "Davidsündlertänze"*
- *Scotch Symphony*
- *Serenade*
- *Square Dance*
- *Symphony in C* (First and Third Movements)
- *Symphony in Three Movements*
- *Tarantella*
- *Tschaikovsky Pas de Deux*
- *Tschaikovsky Suite No. 3* (Scherzo)
- *La Valse*
- *Walpurgisnacht Ballet*
- *Western Symphony*

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

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Lew Christensen's:

- *Four Norwegian Moods*

Sean Lavery's:

- *Romeo and Juliet*

Miriam Mahdaviani's:

- *Correlazione*

Peter Martins':

- *Ash*
- *Eros Piano*
- *Hallelujah Junction*
- *Jeu de Cartes*
- *Reliquary*
- *Sinfonia*
- *The Sleeping Beauty* (Eloquence and Emerald)
- *Swan Lake* (Pas de Trois, Pas de Quatre, Neapolitan, and Russian)
- *Symphonic Dances*
- *Thou Swell*

Jerome Robbins':

- *2 & 3 Part Inventions*
- *Afternoon of a Faun*
- *Brandenburg*
- *Fanfare* (Clarinet)
- *The Four Seasons* (Winter)
- *The Goldberg Variations*

Susan Stroman's:

- "The Blue Necklace" (Mabel) from *Double Feature*

Richard Tanner's:

- *Ancient Airs and Dances*

Lynne Taylor-Corbett's:

- *Chiaroscuro*

and Christopher Wheeldon's:

- *Carnival of the Animals*
- *Polyphonia*

In addition, Ms. Taylor originated featured roles in:

Mr. Martins':

- *Burleske*
- *Guide to Strange Places*
- *Harmonielehre*
- *The Infernal Machine*
- *Morgen*
- *Them Twos*
- *Viva Verdi*

and in Mr. Tanner's:

- *Soirée*

Other Performances

In 2002, Ms. Taylor appeared in the nationally televised *Live from Lincoln Center* broadcast "New York City Ballet's Diamond Project: Ten Years of New Choreography" on PBS, dancing in *Ancient Airs and Dances* and *Jeu de Cartes*.

Film Credits

Ms. Taylor's film work includes Columbia Pictures' feature film *Center Stage*.

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