NEWYORKCITYBALLET

BUY
TICKETS
Calendar
Gift Shop
Contact Us
My Account
Search

Visitors • Kids & Families • Subscribers • Donors • Teachers • Students • Researchers The Company • NYST • News • Casting • Running Times • Nutcracker

The Company

Mission Statement
Ballet Master in Chief
Dancers
Orchestra
Personnel
Volunteers
NYCB Alumni
Repertory Index
The Viewing Room
Brief History
NYCB Lyre
Annual Reports
Job Postings

Home > The Company > Repertory Index Brahms/Handel

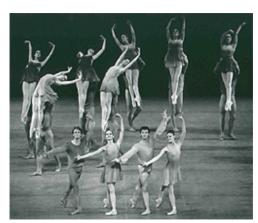


Photo © Paul Kolnik

Music Variations and Fugue on a Theme by Handel, Op. 24 (1861)

by Johannes Brahms

Gredit >

Orchestrations Composed for solo piano and orchestrated by Edmund

Rubbra

Choreography Jerome Robbins and Twyla Tharp

Premiere June 7, 1984, New York City Ballet, New York State Theater

Original Cast Merrill Ashley, Maria Calegari, Ib Andersen, Bart Cook

In spite of the powerfully Romantic characteristics of his music, German composer Johannes Brahms (1833-1897) imposed a classical sense of order on his work, rejecting the use of free variation only tenuously connected to the theme. By taking as his models Bach's Goldberg Variations and Beethoven's technique of thematic modification, he came to realize that the type of variation Beethoven developed did not arise from clinging to the melody and rhythm of the theme, but from its transformation into something new, based on its phrase structure and harmony. For his Handel Variations, Op. 24, Brahms chose a long fugue as a conclusion appropriate to his theme. While his earlier variations were composed for private audiences, this work and the Paganini Variations were written for the concert hall. Edmund Rubbra (b. 1901) is an English composer, pianist, teacher, and writer. His orchestration is faithful to Brahms' instrumental style.

"THE HOME OF THE CLASSIC BALLET IS NOW AMERICA."

- George Balanchine

Find Tickets

Event Calendar

Performance Search

2008 Season

Rep Seating & Pricing

Special Events

Sponsors

Group Tickets

Snow Policy

Accessibility

NEW YORK CHOREOGRAPHIC INSTITUTE SCHOOL OF AMERICAN BALLET

Copyright © 1998 - 2008 New York City Ballet The choreographies depicted at this Web site are copyrighted by the individual choreographers.

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.