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Adams Violin Concerto

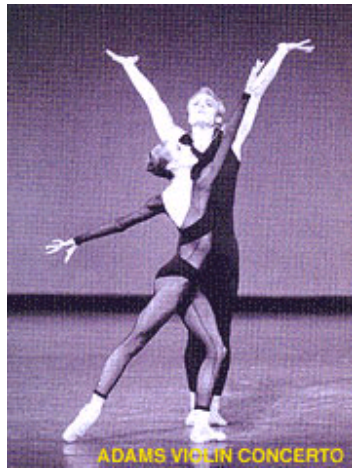


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- Music** Violin Concerto (1994) by John Adams

- Choreography** Peter Martins

- Premiere** June 1, 1995, New York City Ballet, New York State Theater

- Original Cast** Darci Kistler, Wendy Whelan, Jock Soto, Nikolaj Hübbe, Nilas Martins

- Average Length** 32 min.

The music is the result of an unusual three-way commission between the London Symphony Orchestra, the Minnesota Orchestra and New York City Ballet. The Minnesota Orchestra gave the work its premiere in January 1994, with Edo de Waart conducting and Jorja Fleezanis as soloist. Gidon Kremer was the soloist when the London Symphony Orchestra gave Violin Concerto its European premiere in June 1994 under Kent Nagano. The Third Movement received its New York premiere at New York City Ballet's Opening Night Gala on November 22, 1994. John Adams (b. 1947) grew up in New England and studied at Harvard with Leon Kirchner and Roger Sessions. He lives in San Francisco where he is music adviser to the San Francisco Symphony and a faculty member at the San Francisco Conservatory of Music. Influenced by John Cage and Steve Reich, Mr. Adams' music is both electronic and instrumental, and is known for its combination of minimalism and romanticism.

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

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