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Andantino



Photo © Paul Kolnik

Music Piano Concerto No. 1 in B flat minor, Op. 23 (1875) (Second Movement) by Peter Ilyitch Tschaikovsky



Choreography Jerome Robbins

Premiere June 4, 1981, New York City Ballet, Tschaikovsky Festival, New York State Theater

Original Cast Darci Kistler, Ib Andersen

Average Length 8 min.

Peter Ilyitch Tschaikovsky (1840-1893) studied at the Conservatory in St. Petersburg, where Balanchine later studied piano in addition to his studies in dance. Tschaikovsky is one of the most popular and influential of all Romantic composers. His work is expressive, melodic, grand in scale, with rich orchestrations. His output was prodigious and included chamber works, symphonies, concerti for various instruments, operas and works for the piano. His creations for the ballet, composed in close partnership with Marius Petipa, include Swan Lake, The Nutcracker and The Sleeping Beauty.

"A BALLET IS A
MOVEMENT IN TIME
AND SPACE, A LIVING
MOMENT."

— George Balanchine

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