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		Find Tickets
Photo © Paul Kolnik Music	k Piano Concerto No. 1 in B flat minor, Op. 23 (1875) (Second Movement) by Peter Ilyitch Tschaikovsky Credit >	Event Calendar Performance Search
01	Language Dallahar	2008 Season
Choreography	Jerome Robbins	Rep Seating & Pricing
Premiere	June 4, 1981, New York City Ballet, Tschaikovsky Festival, New York State Theater	Special Events
Original Cast	Darci Kistler, Ib Andersen	Sponsors
		Group Tickets
Average Length	8 min.	Snow Policy
	Peter Ilyitch Tschaikovsky (1840-1893) studied at the Conservatory in St. Petersburg, where Balanchine later studied piano in addition to his studies in dance. Tschaikovsky is one of the most popular and influential of all Romantic composers. His work is expressive, melodic, grand in scale, with rich orchestrations. His output was prodigious and included chamber works, symphonies, concerti for various instruments, operas and works for the piano. His creations for the ballet, composed in close partnership with Marius Petipa, include Swan Lake, The	Accessibility

Nutcracker and The Sleeping Beauty.

NEW YORK CHOREOGRAPHIC INSTITUTE SCHOOL OF AMERICAN BALLET

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"A BALLET IS A

MOMENT."

MOVEMENT IN TIME

- George Balanchine

AND SPACE, A LIVING

Nutcracker