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**Broken Promise**

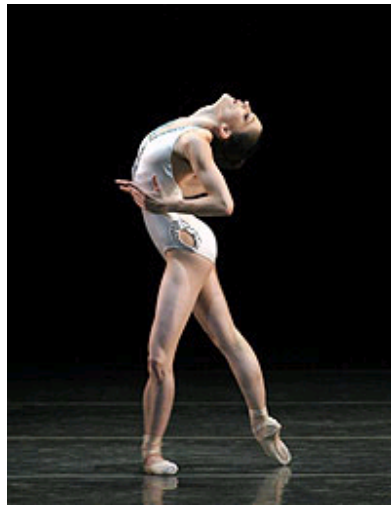


Photo © Paul Kolnik

**Music**                      Clarinet Quartet © Mathew Fuerst

**Choreography**    Albert Evans

**Premiere**                May 4, 2005, New York City Ballet, New York State Theater

**Original Cast**        Ashley Boudier, Stephen Hanna

**Average Length**      11 min.

Albert Evans' plotless pas de deux to Mathew Fuerst's contemporary, yet tonal quartet uses a demanding, distinctive and unpredictable dance vocabulary. He responded to the lyrical qualities within the music creating a range of moods using inventive, athletic steps, partnering, and lifts. Evans also includes floor work that has its roots in modern dance. Dramatic lighting by Mark Stanley strengthens the moodiness and mystery of the entrances and exits. Broken Promise is Evans' second ballet for New York City Ballet, and contrasts with the percussive, angular qualities of his earlier work, Haiku, to chamber pieces by John Cage. Mathew Fuerst was a third-year doctoral student at The Juilliard School, studying with John Corigliano when he composed the score for Broken Promise. In 1992 Fuerst enrolled at the Interlochen Arts Academy, beginning formal composition lessons and continuing to perform. His Concertino for Piano and Chamber Orchestra was commissioned by Interlochen and premiered by the composer on a National Public Radio broadcast in 1993. In 1995 he continued his training at the Eastman School of Music, where he earned a bachelor of music degree in 1999. He was a co-winner of Juilliard's Palmer-Dixon Prize for his Sonata-Fantasia No. 1 for Piano and Violin in 2001. Also in 2001, his composition Portrait was performed at Alice Tully Hall by the Juilliard Symphony under Jeffery Milarsky; for

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— Peter Martins

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which he received his second Palmer-Dixon Prize in 2002.  
This work was selected for the Whitaker Competition and  
read by Steven Sloan's American Composers Orchestra.  
Sonata-Fantasia No. 1 will be performed and broadcast  
nationwide on Canadian Broadcasting Corporation Radio.

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