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Jared Redick

Soloist
Reston, VA
Joined Boston Ballet in 2002

Jared Redick began his ballet training with his mother, Julia Redick, at Conservatory Ballet in Reston. He went on to study at North Carolina School of the Arts, Mikhail Baryshnikov's School of Classical Ballet and the School of American Ballet. Redick danced with San Francisco Ballet and Fort Worth Dallas Ballet prior to joining Miami City Ballet as a soloist in 1996. His repertory there included leading roles in George Balanchine's *Divertimento #15*, *Agon*, *Swan Lake*, *Theme and Variations*, *The Nutcracker*, *Emeralds*, *The Steadfast Tin Soldier* and *Western Symphony*; Jimmy Gamonet's *Divertimento EspaÃ±ol*, *D Symphonies*, *Carmen and Partita*; Paul Taylor's *Arden Court*, *Company B* and *Funny Papers*; *Giselle* (Hilarion and Peasant Pas de Deux); and Sir Frederick Ashton's *Les Patineurs*. Redick joined Boston Ballet as a member of the corps de ballet and was promoted to soloist in 2003. He has been featured in Marius Petipa's *The Sleeping Beauty*, Mikko Nissinen's *The Nutcracker*, Ashton's *La Fille mal gardée* (Alain), John Cranko's *Onegin* (Lensky) and *The Taming of the Shrew* (Hortensio), Rudi van Dantzig's *Romeo and Juliet* (Mercutio), Val Caniparoli's *Lady of the Camellias* (Gaston) and *Sonata for Two Pianos and Percussion*, James Kudelka's *Cinderella*, William Forsythe's *In the middle, somewhat elevated*, Jorma Elo's *Plan to B*, Jiri Kylian's *Sarabande*, Helen Pickett's *Etesian*, Mark Morris' *Up and Down* and Balanchine's *Monumentum/Movements*, *Duo Concertan*, *Rubies* and *Divertimento No. 15*. Redick is also a soloist with Suzanne Farrell Ballet, and was most recently featured in Balanchine's *Don Quixote* at the Edinburgh Festival in Scotland. In addition, Redick is an accomplished photographer whose work has been featured in *Playbill*, *Dance Magazine*, *Pointe magazine* and *The Boston Globe*.



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