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Kathleen Breen Combes

Soloist

Ft. Lauderdale, FL
Joined Boston Ballet in 2003

Kathleen Breen Combes began her training under Magda Aunon at Fort Lauderdale Ballet Classique. After graduating from The Harid Conservatory, she trained at the Central Pennsylvania Youth Ballet under Marcia Dale Weary. She then went on to dance for three seasons with The Washington Ballet under the direction of Septime Webre. Combes was awarded the Lefkowitz Award for Special Achievement at the New York International Ballet Competition at Lincoln Center in 2003. Since joining Boston Ballet, she has performed a broad variety of works, including Jorma Elo's *Carmen* (title role), August Bournonville's *La Sylphide* (Effie), James Kudelka's *Cinderella* (Stepsister), Mikko Nissinen's *The Nutcracker* (Snow Queen, Spanish), Sir Frederick Ashton's *La Fille mal gardée*, William Forsythe's *In the middle, somewhat elevated*, Val Caniparoli's *Lambarena*, Mark Morris' *Up and Down*, Helen Pickett's *Etesian*, Jiri Kylian's *Falling Angels*, Marius Petipa's *Raymonda, Act III*, and George Balanchine's *Serenade*. Combes was promoted to soloist in 2007.

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