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Austin Laurent

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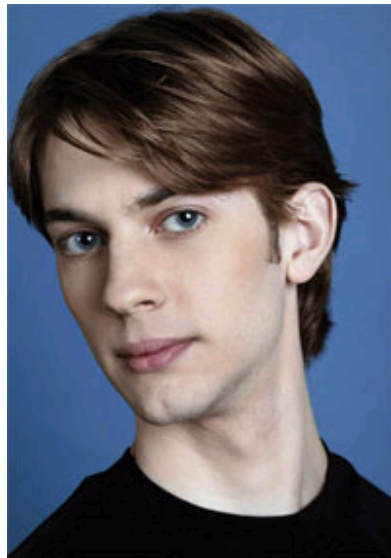


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Background

Austin Laurent was born in Mazomanie, Wisconsin. He began his dance training at the age of 13 with Haydeé Gutiérrez at the School of Oregon Ballet Theatre in Portland, Oregon. Mr. Laurent entered the School of American Ballet (SAB), the official school of New York City Ballet, in the fall of 2000. In October 2002, Mr. Laurent became an apprentice with New York City Ballet, and in June 2003 he joined the Company as a member of the corps de ballet.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Laurent has danced featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Soldier and Chinese Tea)
- *La Sonnambula*

Peter Martins':

- *Les Gentilhommes*
- *Romeo + Juliet* (Benvolio)
- *The Sleeping Beauty* (Jesters)
- *Swan Lake* (Jester)

and Jerome Robbins':

- *The Concert*

Mr. Laurent originated corps roles in:

- Boris Eifman's *Musagète*
- Mr. Martins' *Thou Swell*
- Susan Stroman's *Double Feature*
- Christopher Wheeldon's *An American in Paris*, *Carnival of the Animals* (Weasels and Rats), and

"BALLET IS IMPORTANT AND SIGNIFICANT—YES. BUT FIRST OF ALL, IT IS A PLEASURE."

— George Balanchine

**NEW YORK CHOREOGRAPHIC INSTITUTE
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