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**Megan LeCrone**

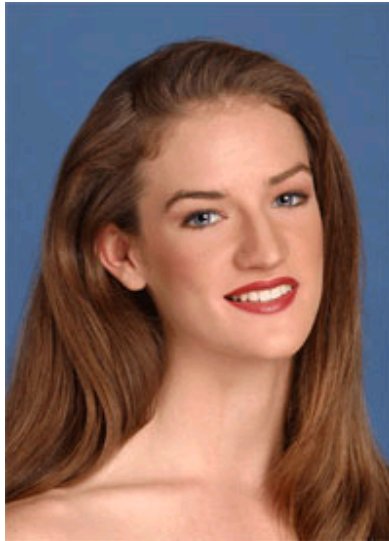


Photo © Paul Kolnik

**Background**

Megan LeCrone was born in Winston-Salem, North Carolina. She began her dance training at the age of four at Greensboro Ballet with Maryhelen Mayfield, John Dennis, and Elissa Fuchs. At age 14, she began studying with Melissa Hayden and Duncan Noble at the North Carolina School of the Arts in Winton-Salem. Ms. LeCrone entered the School of American Ballet (SAB), the official school of New York City Ballet, full time in the fall of 2001, and in November 2001 she became an apprentice with New York City Ballet. Ms. LeCrone joined the Company as a member of the corps de ballet in October 2002.

**Featured Roles Since Joining NYCB**

Ms. LeCrone has performed feature roles in:

George Balanchine's:

- *Agon*
- *George Balanchine's The Nutcracker™* (Dewdrop)
- *Jewels* (Emeralds)
- *Symphony in Three Movements*

Peter Martins'

- *Swan Lake* ("Pas de Trois", Spanish and Princesses).

Ms. LeCrone originated a corps role in Robert La Fosse's *Land of Nod*

"THE DANCE IS THE MOTHER OF ALL LANGUAGES."

— R.G. Collingwood