

## The Company

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### Background

Kathryn Morgan was born in Fayetteville, North Carolina. She began studying ballet at the age of 3 at Mobile Ballet. Ms. Morgan attended the summer course at the School of American Ballet, the official school of New York City Ballet, in 2004 and enrolled as a full time student that fall. In June 2006, Ms. Morgan became an apprentice with New York City Ballet and joined the Company as a member of the corps de ballet in February 2007.

### Featured Roles Since Joining NYCB

At New York City Ballet, Ms. Morgan has danced featured roles in:

George Balanchine's:

- *Ballo della Regina*
- *George Balanchine's The Nutcracker* (Marzipan, The Sugarplum Fairy)
- *Stars and Stripes*

August Bournonville's:

- *Flower Festival in Genzano* (Pas de Deux)

Peter Martins'

- *Romeo + Juliet* (Juliet)

Sean Lavery's

- *Romeo and Juliet*

Christopher Wheeldon's

- *Carousel (A Dance)*

"THE HOME OF THE CLASSIC BALLET IS NOW AMERICA."

— George Balanchine

## Honors

Ms. Morgan is the 2006 recipient of the Mae L. Wien award and the Movado Future Legends Award.

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