NEWYORKCITYBALLET

BUY
TICKETS
Calendar
Gift Shop
Contact Us
My Account
Search

"THE DANCE IS THE

MOTHER OF ALL

- R.G. Collingwood

LANGUAGES."

Visitors • Kids & Families • Subscribers • Teachers • Students • Researchers • Support

The Company • NYST • News • Casting • Running Times • Nutcracker

The Company

Mission Statement
Ballet Master in Chief
Dancers
Orchestra
Personnel
Volunteers
Repertory Index
History
The Viewing Room
NYCB Lyre
NYCB Alumni
Annual Reports
Job Postings

Home > The Company Erica Pereira



Photo © Paul Kolnik

Background

Erica Pereira was born in Northport, New York. She began studying ballet at the age of 8 and enrolled at Ballet Academy East from the age of ten. In 2005 Ms. Pereira began studying at the School of American Ballet, the official school of New York City Ballet. She attended summer programs at Central Pennsylvania Youth Ballet, American Ballet Theatre, and Pacific Northwest Ballet. Ms. Pereira became an apprentice with New York City Ballet in December 2006. While an apprentice, Ms. Pereira danced the role of Juliet in Peter Martins' Romeo + Juliet as part of the 2006 spring season. She joined the Company as a member of the corps de ballet that May.

Featured Roles Since Joining NYCB Since joining New York City Ballet, Ms. Pereira has danced featured roles in:

George Balanchine's:

- Ballo della Regina
- George Balanchine's The NutcracherTM (Dewdrop, Marzipan)
- The Steadfast Tin Soldier
- Tarantella

Peter Martins':

• Romeo + Juliet (Juliet)

NEW YORK CHOREOGRAPHIC INSTITUTE SCHOOL OF AMERICAN BALLET Copyright © 1998 - 2008 New York City Ballet
The choreographies depicted at this Web site are copyrighted by the individual choreographers

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.