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Rachel Piskin

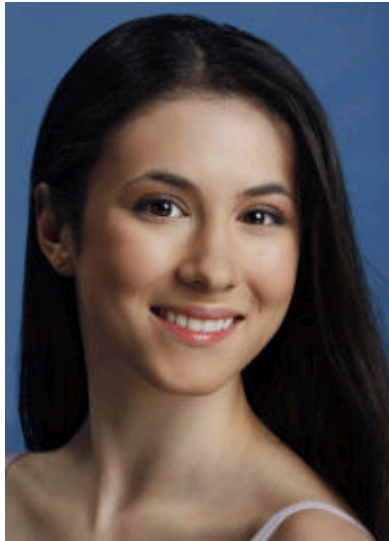


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Background

Rachel Piskin was born in Port Washington, New York, and began her ballet training at the age of seven at the School of American Ballet (SAB), the official school of NYCB. She danced the children's roles of Marie in *George Balanchine's The Nutcracker™* and Little Red Riding Hood in Peter Martins' *The Sleeping Beauty* in NYCB productions. As an advanced student she was a demonstrator for Merrill Ashley, Kay Mazzo, and Suki Schorer in the NYCB Seminar "Balanchine and Ballet Technique" during the Company's 100th anniversary celebration of George Balanchine. Ms. Piskin performed featured roles in Balanchine's *Serenade* and *Union Jack* in SAB's 2004 annual workshop performance. In September 2004 she became an apprentice with NYCB, and in June 2005 she joined the Company as a member of the corps de ballet.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Piskin has performed a featured role in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Dolls, Marzipan)
- *La Sonnambula*
- *Walpurgisnacht Ballet*

Peter Martins':

- *Swan Lake*(Neopolitan)

and Jerome Robbins':

- *The Concert*

**"A BALLET IS A
 MOVEMENT IN TIME
 AND SPACE, A LIVING
 MOMENT."**

— George Balanchine

