

The Company

Mission Statement
Ballet Master in Chief
Dancers
Orchestra
Personnel
Volunteers
Repertory Index
History
The Viewing Room
NYCB Lyre
NYCB Alumni
Annual Reports
Job Postings

Home > The Company Tabitha Rinko-Gay

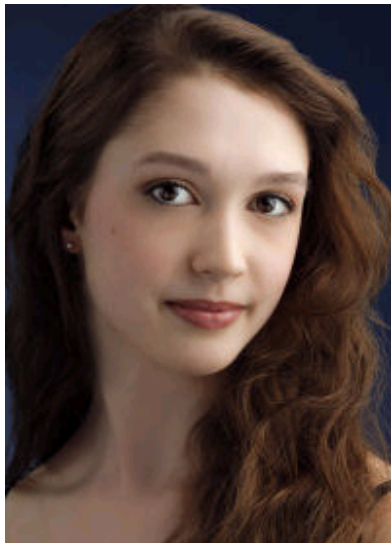


Photo © Paul Kolnik

Background Tabitha Rinko-Gay was born in Nashua, New Hampshire. She began studying ballet at the age of 5 at the American Academy of Dance in Houston, Texas. When she was eleven, Ms. Rinko-Gay studied at Central Pennsylvania Youth Ballet. In September 2005, Ms. Rinko-Gay began studying at the School of American Ballet, the official school of New York City Ballet, and was asked to join the Company as an apprentice the following June. Ms. Rinko-Gay became a member of New York City Ballet's corps de ballet in June 2007.

Featured Roles Since Joining NYCB Since joining New York City Ballet, Ms. Rinko-Gay has performed a featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Chinese Tea)

Ms. Rinko-Gay originated a corps role in:

- Peter Martins' *Romeo + Juliet*

Honors Ms. Rinko-Gay is a recipient of the Mae L. Wien Award.

"A BALLET IS A
MOVEMENT IN TIME
AND SPACE, A LIVING
MOMENT."

— George Balanchine