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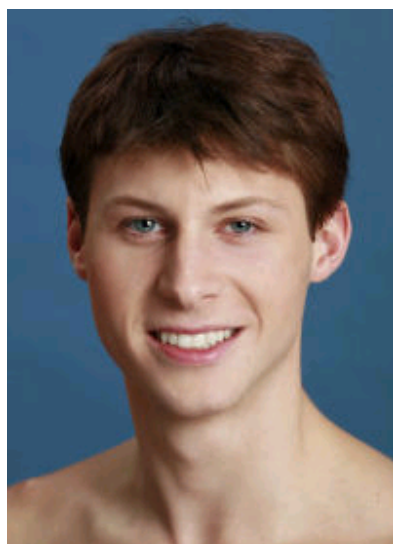


Photo © Paul Kolnik

Background

Troy Schumacher was born in Atlanta, Georgia, and began studying ballet with Atlanta Ballet in 2000. In 2001, he began studying summer sessions at Chautauqua, where he worked with Jean-Pierre Bonnefoux, Patricia McBride, and Violette Verdy. He became a full time student at the School of American Ballet (SAB), the official school of New York City Ballet, in the Fall of 2002. In January 2005 he became an apprentice with NYCB and joined the Company as a member of the corps de ballet in December 2005.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr Schumacher has danced featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™ (Candy Cane)*
- *La Sonnambula*

Peter Martins':

- *Fearful Symmetries*

Honors

Mr. Schumacher is the recipient of the 2002 Jackson International Ballet Competition Award of Encouragement.

**"BALLET IS
IMPORTANT AND
SIGNIFICANT—YES.
BUT FIRST OF ALL, IT
IS A PLEASURE."**

— George Balanchine