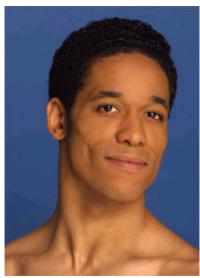Home > The Company > Dancers

Henry Seth

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Background

Henry Seth was born in Hartford, Connecticut. He began his ballet training at the age of 10 with the School of the Hartford Ballet. In the fall of 1994 he enrolled at the School of American Ballet (SAB), the official school of New York City Ballet. While he was at SAB, he performed in George Balanchine's *George Balanchine's The Nutcracker*™ (Pas de Deux) and *Tschaikovsky Pas de Deux* as part of SAB's lecture-demonstrations. In the spring of 1995, Mr. Seth became an apprentice with New York City Ballet and in the summer of 1996 he was invited to join the Company as a member of the corps de ballet.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Seth has danced featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker*™ (Hot Chocolate and Host)
- *A Midsummer Night's Dream* (Bottom)
- *Swan Lake* (Von Rothbart)

and Peter Martins':

- *Chichester Psalms*
- *Jazz (Six Syncopated Movements)*
- *The Sleeping Beauty* (Africa and Wolf)
- *Swan Lake* (Von Rotbart and Spanish)

Mr. Seth originated a featured role in:

- Robert La Fosse's *Land of Nod*

He originated corps roles in:

- Boris Eifman's *Musagète*
- Susan Stroman's *Double Feature*
- Christopher Wheeldon's *An American in Paris* and *Variations Sérieuses*

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