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Christian Tworzyanski

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Background

Christian Tworzyanski was born in Lake Ronkonkoma, New York. He began his dance training at the age of three at the Calvert-Brodie School of Dance in Columbia, South Carolina, where he studied with Ann Brodie, Burke Daniels, Maura Gable Moore, Philip Burnham, Debbie Spivey, and Linda Busby. Mr. Tworzyanski entered the School of American Ballet (SAB), the official school of New York City Ballet, full time in the fall of 2000. In the spring of 2002, Mr. Tworzyanski became an apprentice with New York City Ballet, and in the spring of 2003 he joined the Company as a member of the corps de ballet.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Tworzyanski has danced featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Hot Chocolate, Mother Ginger)
- *Tschaikovsky Piano Concerto No. 2*

Peter Martins':

- *Romeo + Juliet* (Paris)
- *The Sleeping Beauty* (Wolf)

and Jerome Robbins':

- *The Four Seasons* (Winter)

Mr. Tworzyanski originated corps roles in:

- Boris Eifman's *Musagète*
- Mr. Martins' *Thou Swell*
- Susan Stroman's *Double Feature*
- Christopher Wheeldon's *An American in Paris* and *Carousel (A Dance)*

"NEW YORK IS THE ONLY PLACE IN THE WORLD WHERE WE COULD HAVE BUILT THIS COMPANY."

— George Balanchine

