NEWYORKCITYBALLET



"A BALLERINA IS A

IMPROVISATION."

- George Balanchine

PERSONALITY AND A

PERSONALITY MEANS

Visitors • Kids & Families • Subscribers • Teachers • Students • Researchers • Support NYCB

The Company • NYST • News • Casting • Running Times • Nutcracker

The Company

Mission Statement
Ballet Master in Chief
Dancers

Dancers By Name Dancers By Rank

Dancers By Rank
Orchestra
Personnel
Volunteers
Repertory Index
History
The Viewing Room
NYCB Lyre
NYCB Alumni
Annual Reports
Job Postings

Home > The Company > Dancers Giovanni Villalobos

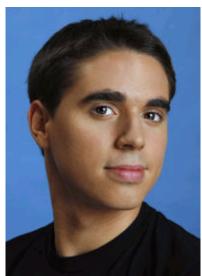


Photo © Paul Kolnik

Background

Giovanni Villalobos was born in Rio Piedras, Puerto Rico. He began stuyding ballet at age eight at Taller de Varones. He attended summer courses at the School of American Ballet (SAB), the official school of New York City Ballet, in 2000 and 2001, and became a full time student that fall. In June 2004 he became an apprentice with NYCB and joined the corps de ballet in July 2005.

Featured Roles Since Joining NYCB Mr. Villalobos has performed featured roles in:

George Balanchine's:

- George Balanchine's The NutcrackerTM (Chinese Tea, Soldier, Candy Cane)
- Orpheus

Eliot Feld's:

A Stair Dance

Peter Martins':

• Romeo + Juliet (Tybalt)

Mr. Villalobos has originated a featured role in:

• Christopher Wheeldon's Rococo Variations

Mr. Villalobos has originated a corps role in:

- Jerome Robbins': N.Y. Export: Opus Jazz (NYCB premiere)
- Christopher Wheeldon's: An American in Paris

Honors

Mr. Villalobos is a 2003 recipient of the Mae L. Wien Award.

NEW YORK CHOREOGRAPHIC INSTITUTE SCHOOL OF AMERICAN BALLET

Copyright © 1998 - 2008 New York City Ballet
The choreographies depicted at this Web site are copyrighted by the individual choreographers.

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.