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Background

Giovanni Villalobos was born in Rio Piedras, Puerto Rico. He began studying ballet at age eight at Taller de Varones. He attended summer courses at the School of American Ballet (SAB), the official school of New York City Ballet, in 2000 and 2001, and became a full time student that fall. In June 2004 he became an apprentice with NYCB and joined the corps de ballet in July 2005.

Featured Roles Since Joining NYCB

Mr. Villalobos has performed featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Chinese Tea, Soldier, Candy Cane)
- *Orpheus*

Eliot Feld's:

- *A Stair Dance*

Peter Martins':

- *Romeo + Juliet* (Tybalt)

Mr. Villalobos has originated a featured role in:

- Christopher Wheeldon's *Rococo Variations*

Mr. Villalobos has originated a corps role in:

- Jerome Robbins': *N. Y. Export: Opus Jazz* (NYCB premiere)
- Christopher Wheeldon's: *An American in Paris*

Honors

Mr. Villalobos is a 2003 recipient of the Mae L. Wien Award.

"A BALLERINA IS A PERSONALITY AND A PERSONALITY MEANS IMPROVISATION."

— George Balanchine

