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Elizabeth Walker



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Background

Elizabeth Walker was born in Columbia, South Carolina, and began her dance training in Charleston, South Carolina with Don and Patricia Cantwell. She continued her studies in Columbia, South Carolina, with Ann Brodie. Ms. Walker attended the summer session at the School of American Ballet (SAB), the official school of New York City Ballet, in 1986 and enrolled as a full-time student in 1987. Ms. Walker became an apprentice with New York City Ballet in May of 1990 and was invited to join the corps de ballet in June 1991.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Walker has danced featured roles in:

George Balanchine's:

- *Chaconne*
- *Coppélia*
- *Divertimento from "Le Baiser de la Fée"*
- *George Balanchine's The Nutcracker™ (Dolls)*
- *Raymonda Variations*
- *Walpurgisnacht Ballet*

August Bournonville's:

- *Bournonville Divertissements*

Peter Martins':

- *Barber Violin Concerto*

David Parsons':

- *Touch*

Angelin Preljocaj's:

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— George Balanchine

- *La Stravaganza*

Jerome Robbins':

- *Ives, Songs*

and Lynn Taylor-Corbett's:

- *Mercury*

Ms. Walker originated corps roles in:

- Mr. Martins' *Delight of the Muses* and *Harmonielehre*
- Richard Tanner's *Variations on a Nursery Song*
- Christopher Wheeldon's *Slavonic Dances*

Honors

In 1988 Ms. Walker received a scholarship from the Princess Grace Foundation - U.S.A.

Film Credits

She appeared in the film version of *George Balanchine's The Nutcracker™*, produced by Elektra Entertainment/New Regency Films, distributed by Warner Brothers and released in the winter of 1993. She can be seen demonstrating Balanchine technique in a video from the series *Balanchine Essays* produced by Nonesuch Records, distributed by WarnerVision Entertainment™.