

JUNE 2009

REVIEW

ballet.magazine

Birmingham Royal Ballet

*2009 Midscale North Tour:
'Galanteries', 'The Dance House',
'Elite Syncopations'*

*May 2009
Sheffield, Lyceum*

by Janet McNulty



© Roy Smiljanic

[BRB 'Galanteries' reviews](#)

['Galanteries' reviews](#)

[BRB 'Elite Syncopations' reviews](#)

['Elite Syncopations' reviews](#)

[Gittens in reviews](#)

[Antonucci in reviews](#)

[recent BRB reviews](#)

[more Janet McNulty reviews](#)

[Discuss this review](#)

(Open for at least 6 months)

As posted on our Postings pages...

BRB opened their northern midscale dates in Sheffield on Tuesday night. This superb programme consists of David Bintley's abstract masterpiece Galanteries, followed by his moving memorial to a late friend - The Dance House. The evening ends with the ever popular Elite Syncopations.

Galanteries is just glorious, beautiful combinations of trios, duets and solos as well as some lovely ensembles all married beautifully to Mozart's delicious music. We were treated to three wonderful performances. One of the joys of these tours is the opportunity to see junior members of the company getting opportunities possibly not available within the whole company. Delia Matthews and Tom Rogers really shone in the central duet in this work. At one of the performances the lady sitting next to me commented on how happy the dancers looked and this obvious enjoyment adds even more to the performance.

After the interval The Dance House set a more sombre mood. Both Jamie Bond and Alexander Campbell were outstanding as Death, Jamie bringing a poignancy to the role and Alexander being positively sinister in eyeing up the other dancers to choose his victims. Celine Gittens and Tom Rogers were sublime together in the long duet. I also enjoyed both Kosuke Yamamoto and Mathias Dingman in the "stripey" solo. This work is complex,



thought provoking and moving.



Natasha Oughtred, Jamie Bond and Kit Holder in *Galanteries*
© Roy Smiljanic

Elite Syncopations is always fun and I saw three very enjoyable performances. Celine Gittens was glorious in Stoptime and Bethena with Dominic Antonucci. Andrea Tredinnick/ James Barton and Yvette Knight/ Kosuke Yamamoto were equally hilarious in Alaskan. Alexander Campbell and Rory Mackay both excelled as Friday night.

The midscale tour has been one of my ballet-watching highlights over the last couple of years and I hope it continues for many years to come.

Bruce Marriott [email](#), © all rights reserved, all wrongs denied. [credits](#)

written by Janet McNulty © [email](#)

design by [RED56](#)
