

STELLA ABRERA



Stella Abrera of South Pasadena, California, began her studies with Philip and Charles Fuller and Cynthia Young at Le Studio in Pasadena. She also spent three years studying with Joan and Monica Halliday at the Halliday Dance Centre in Sydney, Australia. Prior to that she studied with Lorna Diamond and Patricia Hoffman at the West Coast Ballet Theatre in San Diego.

Abrera joined American Ballet Theatre as a member of the corps de ballet in 1996. Her repertoire with ABT includes the Girl in *Afternoon of a Faun*, Calliope in *Apollo*, Gamzatti and a Shade in *La Bayadère*, Moss in *Cinderella*, Aurora in *Coppélia*, Gulnare and an Odalisque in *Le Corsaire*, Clair De Lune in *Dancing with Monet*, She Wore a Perfume in *Dim Lustre*, the woman in white in *Diversion of Angels*, Driad Queen and a Flower Girl in *Don Quixote*, Helena in *The Dream*, the first passerby in *Fancy Free*, Myrta and Zulma in *Giselle*, a principal role in *Jabula*, Lescaut's Mistress in *Manon*, the Sugar Plum Fairy and the Arabian Dance in *The Nutcracker*, Queen of the Carriage Trade in *Offenbach in the Underworld*, the Ballerina and a Gypsy in *Petrouchka*, the Polovtsian Princess in the *Polovtsian Dances from Prince Igor*, Henrietta, the White Lady and the lead Spanish Dancer in *Raymonda*, Lady Capulet and Rosaline in *Romeo and Juliet*, the Lilac Fairy, the Fairy of Valor and Princess Florine in *The Sleeping Beauty*, the Hungarian Princess and the pas de tríos in *Swan Lake*, Ceres in *Sylvia*, His Mistress in *Werther* *We Fools?*, leading roles in *Baker's Dozen*, *Ballet Imperial*, *C to C. (Close to Chuck)*, *Concerto No. 1 for Piano and Orchestra*, *In The Upper Room*, *The Leaves Are Fading*, *Meadow*, *Petite Mort*, *Sinfonietta*, *Les Sylphides*, *Symphonic Variations*, *Symphonie Concertante* and *workwithinwork* and featured roles in *Black Tuesday* and *Gong*. Abrera created the roles of His Memory and His Experiences in *HereAfter* and leading roles in *Pièce d'occasion* with Herbie Hancock, and *Pretty Good Year*.

Abrera received the Gold Medal at the Royal Academy of Dancing Adeline Genet Awards in London in 1995.

Abrera was appointed a Soloist in August 2001.

Ms. Abrera's performances with American Ballet Theatre are sponsored by Edward H. Smith, Jr.

Performing in:

- [Seven Sonatas](#)
[\(New Ratmansky Work\)](#) 10/7/2009, 10/9/2009, 10/9/2009, 10/10/2009
- [Everything Doesn't Happen at Once](#)
[\(New Millepied Work\)](#) 10/9/2009, 10/9/2009
- [Seven Sonatas](#)
[\(New Ratmansky Work\)](#) 10/2/2009, 10/3/2009
- [Everything Doesn't Happen at Once](#)
[\(New Millepied Work\)](#) 10/3/2009, 10/4/2009