

CARLOS LOPEZ



Born in Madrid, Spain, Carlos Lopez began his ballet training at the age of 11 with Victor Ullate at Ullate Dance School. His teachers also included Karemia Moreno, Atilio Labis, Willie Burman and Zoltan Nagy, among others. In 1991, at the age of 15, he joined The Victor Ullate Ballet Company where his repertoire included Basil in *Don Quixote*, Albrecht in *Giselle*, leading roles in *Allegro Brillante*, *Paquita*, *Les Sylphides*, the *Tchaikovsky Pas de Deux* and *Theme and Variations*, the pas de deux from *Coppelia*, the pas de deux *Le Corsaire* and *Diana and Acteon*, the Black Swan from *Swan Lake*, Act III and the Bluebird from *The Sleeping Beauty*, Act III. Lopez also danced in ballets by Maurice Bejart, Hans Van Manen, Rudi van Dantzig and Nils Christie. With this company, Lopez toured to Argentina, Belgium, Cuba, England, Germany, Holland, Italy and the United States.

In 1996, Lopez won the Silver Medal at the Seventh International Dance Competition in Paris. In 1998, he was invited to dance at the 16th International Festival in Havana, celebrating the 50th Anniversary of the Ballet Nacional de Cuba.

Lopez joined American Ballet Theatre as a member of the corps de ballet in September 2001. His repertoire with the Company includes the Bronze Idol in *La Bayadere*, Birbanto and the Gypsy in *Don Quixote*, the Portrait in *Dorian*, Puck in *The Dream*, the Masks in Christopher Wheeldon's *VIII*, the second sailor in *Fancy Free*, Alain in *La Fille mal gardée*, the peasant pas de deux in *Giselle*, the Profiteer in *The Green Table*, Fate in *HereAfter*, the Joker in *Jeu de Cartes*, the Lead Pontevedrian dancer and Maitre D in *The Merry Widow*, Beggar Chief in *Manon*, Njegus in *The Merry Widow*, the Nutcracker-Prince and the Toy Soldier in *The Nutcracker*, the Officer in *Offenbach in the Underworld*, Iago in *Othello*, the Devil in *Petrouchka*, Beranger in *Raymonda*, Mercutio and Benvolio in *Romeo and Juliet*, the Bluebird in *The Sleeping Beauty*, Benno and the Neapolitan Dance in *Swan Lake*, Gurn in *La Sylphide*, Eros and a Goat in *Sylvia*, a Youth in *Three Virgins and a Devil*, and roles in *Amazed in Burning Dreams*, *Brief Fling*, *Company B*, *Concerto No. 1 for Piano and Orchestra*, *Le Corsaire*, *Dark Elegies*, *Drink To Me Only With Thine Eyes*, *Glow ?Stop*, *Gong*, *In The Upper Room*, *Mozartiana*, *Petite Mort*, *Sinfonietta*, *Symphonic Variations*, *Symphony in C*, *Within You Without You: A Tribute to George Harrison* and *workwithinwork*. He created the role of Sin in *Sin and Tonic* and a featured role in *HereAfter*.

Lopez was appointed a Soloist in August 2003.

Performing in:

- [Seven Sonatas](#)
([New Ratmansky Work](#)) 10/3/2009, 10/4/2009
- [Seven Sonatas](#)
([New Ratmansky Work](#)) 10/8/2009, 10/10/2009