

## GENNADI SAVELIEV



Born in Moscow, Russia, Gennadi Saveliev began his ballet studies at the Bolshoi Ballet School at the age of nine. At 18 he joined the Bolshoi Ballet Grigorovich Company where his repertoire included the Chinese Doll in *The Nutcracker*, one of the four cavaliers in *Raymonda* and the pas de trios in *Swan Lake*. Saveliev has also danced with the Nevada Dance Theatre, Tulsa Ballet, Los Angeles Classical Ballet and the New Jersey Ballet. Saveliev won the Silver Medal at the 1996 New York International Ballet Competition and was a finalist at the Nagoya Ballet Competition in 1999.

Saveliev joined American Ballet Theatre as a member of the corps de ballet in January 1996. His repertoire with the Company includes the Bronze Idol, the Head Fakir and the Rajah in *La Bayadère*, the first movement in *Bruch Violin Concerto No. 1*, the Lead Mazurka/Czardas Dancer in *Coppélia*, Conrad, Ali, the slave and Lankendem in *Le Corsaire*, the pas de deux *Diana and Acteon*, a leading role in *Diversion of Angels*, Espada in *Don Quixote*, Demetrius in *The Dream*, Henry in Christopher Wheeldon's *Manon*, the Pastor in *Fall River Legend*, the pas de deux *Flames of Paris*, Albrecht, Hilarion and the peasant pas de deux in *Giselle*, Lescaut in *Manon*, Camille in *The Merry Widow*, the Nutcracker-Prince and the Cavalier in *The Nutcracker*, the Painter in *Offenbach in the Underworld*, Prince Gremin in *Onegin*, Sergei in *On the Dnieper*, a Friend of the Family in *Pillar of Fire*, the Warrior Chieftain in the *Polovtsian Dances from Prince Igor*, Beranger and the Lead Hungarian Dancer in *Raymonda*, Paris and Tybalt in *Romeo and Juliet*, Romeo in *Romeo and Juliet* (Romeo's Farewell to Juliet), Prince Dorn and the Bluebird in *The Sleeping Beauty*, Prince Siegfried, Benno, von Rothbart (Act III) and the Lead Czardas Dancer in *Swan Lake*, Orion in *Sylvia*, Lucentio in *The Taming of the Shrew*, leading roles in *Ballet Imperial*, *In The Upper Room*, *The Leaves Are Fading*, *Les Sylphides*, *Symphonie Concertante*, *Theme and Variations* and *Without Words*, as well as roles in *Black Tuesday*, *Clear, HereAfter*, *Jabula*, *Overgrown Path*, *Petite Mort* and *Symphony in C*. He created a leading role in *Rabbit and Rogue*.

Saveliev is a member of Angel Corella and Friends and Stiefel and Stars touring companies and is also the founder and artistic director of Youth America Grand Prix, America's first student ballet scholarship competition.

Saveliev was promoted to Soloist in August 2002.

Mr. Saveliev's performances at American Ballet Theatre are sponsored by Brian and Darlene Heidtke.

### Performing in:

- [Seven Sonatas](#)  
[\(New Ratmansky Work\)](#) 10/7/2009, 10/9/2009, 10/9/2009, 10/10/2009
- [Seven Sonatas](#)  
[\(New Ratmansky Work\)](#) 10/2/2009, 10/3/2009