

DANIIL SIMKIN



Daniil Simkin was born in Russia to a ballet family. In 1990, the family left for the West and, after several international engagements, settled in Wiesbaden, Germany, where Simkin first appeared on the stage. From the age of six he often appeared onstage, dancing alongside his father Dimitrij Simkin.

At ten, Simkin began his training under the direction of his mother, Olga Aleksandrova. At 12, he began participating in ballet competitions and galas around the world and, at the same time, he finished his academic education. He joined the ballet company of the Vienna State Opera in 2006 as a demi-soloist and since then has danced many roles in the classical, neoclassical and contemporary repertoire of the company. In 2007, he danced his first principal role, Basilio in *Don Quixote*, as a guest with the Lithuanian National Opera.

Simkin's awards include the Senior Gold Medal at the USA International Ballet Competition in Jackson 2006, Grand Prix International Ballet Competition Helsinki 2005 and First Prize and Gold Medal at the 21st International Ballet Competition in Varna 2004, among others.

Simkin joined American Ballet Theatre as a Soloist in October 2008. His repertoire with the Company includes a featured role in *Company B*, Lankendem in *Le Corsaire*, the *Flames of Paris* pas de deux, the peasant pas de deux in *Giselle*, the Son in *Prodigal Son*, Benvolio in *Romeo and Juliet*, the pas de trois in *Swan Lake*, Gurn in *La Sylphide*, Eros and a Goat in *Sylvia* and a leading role in *Allegro Brillante*.