

CORY STEARNS



Born on Long Island, New York, Cory Stearns began his classical training at Seiskaya Ballet with Mme. Valia Seiskaya. At fifteen, he participated in the Youth America Grand Prix and was offered a full scholarship to the Royal Ballet School in London. During his training there, he performed in Madrid, Moscow, Milan and Germany. His principal roles included principal roles in Mark Annear's *Mendelssohn Concerto*, Kenneth Macmillan's *Concerto*, Kirk Peterson's *Eyes That Gently Touch*, Robert Hill's *Piano Concerto #2*, and Barry Moreland's *Fearful Symmetries*. In March 2004 Cory appeared with Kylie Minogue in her music video *Chocolate*. Upon graduating from the Royal Ballet School with honors, he received, for the second year, the Dame Ruth Railton Award for excellence in dance.

Stearns joined American Ballet Theatre's Studio Company in September 2004, the main Company as an apprentice in January 2005 and as a member of the corps de ballet in January 2006. He was appointed a Soloist in January 2009.

Stearns' repertory with the Company includes a featured role in *Brief Fling*, Conrad in *Le Corsaire*, a leading role in *Les Indes*, Her Lover in *Jardin aux Lilas*, a Carnival Dancer in *Othello*, Romeo and Paris in *Romeo and Juliet*, the Celtic Prince and a Fairy Knight in *The Sleeping Beauty*, Rothbart in *Swan Lake*, Act III, James in *La Sylphide*, Orion and Apollo in *Sylvia*, leading roles in *Allegro Brillante* and *Les Indes* and roles in *Citizen*, *Drink To Me Only With Thine Eyes*, *The Leaves Are Fading*, *Overgrown Path* and *Rabbit and Rogue*. Stearns created a featured role in *From Here On Out*.

Stearns won the 2009 Erik Bruhn Prize for best male dancer.

Mr. Stearns' performances with American Ballet Theatre are sponsored by Charlotte and MacDonald Mathey.

Performing in:

- [Everything Doesn't Happen at Once \(New Millepied Work\)](#) 10/3/2009, 10/4/2009
- [Everything Doesn't Happen at Once \(New Millepied Work\)](#) 10/9/2009, 10/9/2009