

JEFFREY GOLLADAY



Born in Richmond, Virginia, Jeffrey Golladay began his dance training at the age of 10 with Thom Clower at Ballet Dallas where he studied from 1990-1996 and then at the Houston Ballet Academy from 1996-1997.

Golladay joined the San Francisco Ballet in 1997 where his repertoire included a Carnival Dancer in Lubovitch 摺 *Othello*, an Entertainer in MacMillan 摺 *The Invitation*, Balanchine 摺 *Symphony in C*, an Acrobat in Helgi Tomasson 摺 *Romeo and Juliet*, the Lead Russian and Chinese in Lew Christensen 摺 *The Nutcracker*, Robbins 摺 *Glass Pieces*, Harald Lander 摺 *薜udes* and Tomasson 摺 stagings of *Giselle*, *The Sleeping Beauty* and *Swan Lake*.

Golladay joined the Houston Ballet in 2001 where his repertoire included The Principal in Enos 摺 *The Long Road Home*, the Jaguar in James Kudelka 摺 *Firebird*, John in McIntye 摺 *Peter Pan*, Senate in Ben Stevenson 摺 *Cleopatra*, a Militron and the Russian Dance in Stevenson 摺 *The Nutcracker* and the pas de trois in Stevenson 摺 *Swan Lake*.

Golladay joined American Ballet Theatre as a member of the corps de ballet in January 2003. His repertoire with the Company includes a Satyr in *Artemis*, Head Fakir in *La Bayad 摺e*, Reds in *Brief Fling*, the Beggar Chief in *Manon*, the Lead Pontevedrian in *The Merry Widow*, a Carnival Dancer in *Othello*, a Groom in *Petrouchka*, the Neopolitan Dance in *Swan Lake* and roles in *Baker* 摺 *Dozen*, *Drink to Me Only With Thine Eyes*, *Sechs T 摺e*, *Sinfonietta*, *Within You Without You: A Tribute to George Harrison* and *workwithinwork*.