

## BLAINE HOVEN



Born in Mobile, Alabama, Blaine Hoven began his training at Mobile Ballet under the direction of Winthrop Corey and Ann Duke. During his high school years, he trained at the North Carolina School of the Arts with Melissa Hayden, Warren Conover, Fanchon Cordell, Nina Danilova and Susan McKee McCollough. Hoven received American Ballet Theatre抐 National Training Scholarship from 1999 through 2002 and attended ABT抐 Summer Intensive for five summers.

Hoven joined ABT抐 Studio Company (now ABT II) in September 2003 and the main Company as a member of the corps de ballet in April 2004. His repertoire with the Company includes the peasant pas de deux in *Giselle*, the Standard Bearer in *The Green Table*, Cassio in *Othello*, Benvolio in *Romeo and Juliet*, the Bluebird, the Russian Prince and a Fairy Knight in *The Sleeping Beauty*, the Neapolitan Dance in *Swan Lake* and roles in *Airs*, *Baker抐 Dozen*, *Brief Fling*, *C. to C. (Close to Chuck)*, *Clear*, *D抐sir*, *In The Upper Room*, *Mozartiana* and *Overgrown Path*.

*He created leading roles in Citizen, Glow - Stop and Pretty Good Year and a featured role in From Here On Out.*

Hoven was a recipient of the 2008 Princess Grace Award as well as receiving a specially designated award, the *Chris Hellman Dance Award*, awarded to one recipient in the dance category each year.