

## AMANDA McGUIGAN



Born in Sydney, Australia, Amanda McGuigan began her dance studies at the age of ten at the McDonald College of Performing Arts. She was also a junior associate of the Australian Ballet School. In 2003 (15yrs) she competed in the Prix de Lausanne, was awarded the Royal Academy of Dance - Solo Seal, received a scholarship and sponsorship to travel & study in Europe where she commenced her training at the Royal Ballet (Upper) School in London. McGuigan completed a three year course in 2 years; she was promoted as a result of her performance at the Royal Opera House, where she danced the leading role in the premier of Liam Scarlett抯 *Monochromatic*. In graduate year she danced the central leading girl in Frederick Ashton抯 *La Valse*. Whilst at the RBS she placed 3rd in Young British Dancer of the Year and performed in tours to Dubai, New York, Tokyo & Sapporo. As a student she also performed with The Royal Ballet and The Australian Ballet.

During her training 2001-2003 she danced the roles of Kitri in *Don Quixote*, Gamzatti & Nikiya in *La Bayad鑳e*, Hungarian Princess in *Swan Lake*, as well as various corps de ballet roles and contemporary pieces. Whilst at the RBS she also performed Red Girls & Brown Couples in Frederick Ashton抯 *Les Patineurs*, *Raymonda* Act III, a Girlfriend in *La Fille Mal Gard閑* and in Kirk Peterson抯 *Eyes that Gently Touch*, Robert Hill抯 *Piano Concerto No. 2* and a contemporary solo *Cradled* created by Liam Scarlett.

In 2006-2007 McGuigan appeared as Company Artist with Ballet de 抯pera National du Rhin, France; where her repertoire included demi-soloist roles in Balanchine抯 *Theme and Variations* and Forsythe抯 *workwithinwork*.

Amanda joined American Ballet Theatre as a member of the corps de ballet in December 2007. Her repertoire with the Company includes Lady Montague in *Romeo and Juliet* as well as roles in all the Company's full-length ballets.