

ELIZABETH MERTZ



Born and raised in Honolulu, Hawaii, Elizabeth Mertz trained with John Landovsky, director of the Hawaii State Ballet. She began her professional career at The Washington Ballet where she danced leading roles in *Allegro Brillante*, *Concerto Barroco* and *Serenade*, choreographed by George Balanchine, as well as Choo San Goh 担 *Fives*, *Momentum* and *Birds of Paradise*.

Mertz won the Bronze Medal at the 1995 Helsinki International Ballet Competition, Junior Division. Mertz then joined American Ballet Theatre担 Studio Company where she danced in John Meehan担 *Romanian Dances* and *His Weeping* by Natalie Weir. She joined The Joffrey Ballet of Chicago in 2001 where she danced the Sugar Plum Fairy in *The Nutcracker*, as well as leading roles in *Italian Suite* and *Kettentanz*.

Mertz joined American Ballet Theatre担 corps de ballet in February 2004 where her repertoire includes roles in *Romeo and Juliet* and *Swan Lake*.