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ELIZABETH MERTZ



Brilliante, Concerto Barroco and Serenade, choreographed by George Balanchine, as well as Choo San Goh 担 Fives, Momentum and Birds of Paradise.

Mertz won the Bronze Medal at the 1995 Helsinki International Ballet Competition, Junior Division. Mertz then joined American Ballet Theatre担 Studio Company where she danced in John Meehan担 Romanian Dances

and His Weeping by Natalie Weir. She joined The Joffrey Ballet of Chicago in 2001 where she danced the

Sugar Plum Fairy in The Nutcracker, as well as leading roles in Italian Suite and Kettentanz.

Born and raised in Honolulu, Hawaii, Elizabeth Mertz trained with John Landovsky, director of the Hawaii State

Ballet. She began her professional career at The Washington Ballet where she danced leading roles in Allegro

Mertz joined American Ballet Theatre担 corps de ballet in February 2004 where her repertoire includes roles in *Romeo and Juliet* and *Swan Lake*.

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