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## Dancers

### Elana Altman

Born: San Francisco, California.

Named Apprentice in 2000. Joined in 2001, promoted to Soloist in 2005.

A native of San Francisco, Elana Altman trained at the San Francisco Ballet School before being named apprentice in 2000. She joined the Company a year later and was promoted to soloist in 2005. She has danced a variety of roles including Myrtha in Tomasson's *Giselle*, the Lilac Fairy in Tomasson's *The Sleeping Beauty*, the Sugar Plum Fairy and the Snow Queen in Tomasson's *Nutcracker*, and Mercedes in Tomasson/Possokhov's *Don Quixote*. Her repertory also includes principal roles in Balanchine's "Rubies", *Apollo*, and *Stravinsky Violin Concerto*; Forsythe's *Artifact Suite*; van Manen's *Grosse Fuge*; Morris' *Joyride* and *A Garden*; Robbins' *Fancy Free*, *The Concert*, and *In the Night*; and the title role in Possokhov's *Firebird*. In addition, Altman has created roles in Elo's *Double Evil*, Jenkins' *Thread*, Kudelka's *The Ruins Proclaim The Building Was Beautiful*, and Tomasson's *On Common Ground*.

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Elana Altman (© David Allen)



Elana Altman in Possokhov's *Firebird* (© Erik Tomasson)

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