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Dancers

Joan Boada

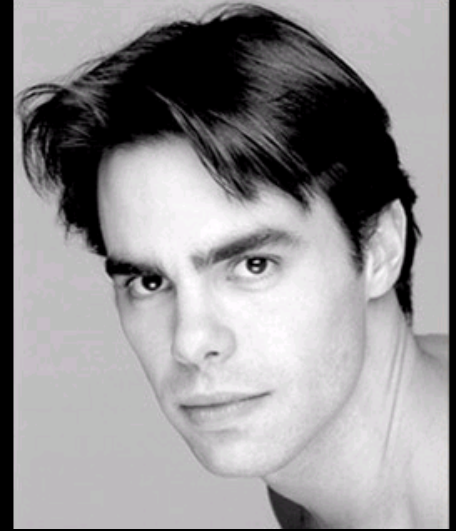
Born: Havana, Cuba

Joined as a Principal Dancer in 1999.

A native of Havana, Cuba, Joan Boada trained at the National Ballet School of Cuba and danced with seven companies (including Ballet Nacional de Cuba, Ballet National de Marseille Roland Petit, The Australian Ballet, and Royal Ballet of Flanders) before joining San Francisco Ballet as a principal dancer in 1999. Major roles include Basilio in Tomasson/Possokhov's *Don Quixote*, Romeo in Tomasson's *Romeo & Juliet*, Bluebird in Tomasson's *The Sleeping Beauty*, Albrecht in Tomasson's *Giselle*, Nutcracker Prince in Tomasson's *Nutcracker*, and Aminta in Morris' *Sylvia*. He created roles in Possokhov's *Magritomania*, *Fusion*, and *Diving into the Lilacs*; Wheeldon's *Quaternary* and *Within the Golden Hour*; and Tomasson's *7 for Eight* and *On a Theme of Paganini*, among others. In addition, Boada has performed lead roles in Ashton's *Symphonic Variations*; Balanchine's *Prodigal Son*, *Bugaku*, *Square Dance*, "Rubies", *Symphony in Three Movements*, and *Theme and Variations*; Forsythe's *Artifact Suite*; the pas de deux from *Le Corsaire*; Robbins' *Other Dances and Fanfare*; and Tomasson's *Blue Rose*, *Chaconne for Piano and Two Dancers*, *Prism*, and *Valses Poeticos*. Boada's honors include an Isadora Duncan Dance Award for ensemble performance in 2003, and various awards at international ballet competitions in 1994 and 1995.

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Joan Boada (© David Allen)



Joan Boada in Balanchine's *Harlequinade* (© Erik Tomasson)