

[Donate Now!](#)

Dancers

Frances Chung

Born: Vancouver, Canada

Joined in 2001. Promoted to Soloist in 2005, to Principal Dancer in 2009.

Born in Vancouver, British Columbia, Frances Chung trained at the Goh Ballet Academy before joining the Company in 2001. She was promoted to soloist in 2005 and principal dancer in 2009. Chung has danced a diverse range of roles including the Sugar Plum Fairy, Grand Pas de Deux Ballerina, and Snow Queen in Tomasson's *Nutcracker*; the Enchanted Princess in Tomasson's *The Sleeping Beauty*; Neopolitan, Russian Princess, and pas de trois in Tomasson's *Swan Lake*; and the Queen of the Dryads in Tomasson/Possokhov's *Don Quixote*. Her repertory also includes lead roles in Balanchine's *Symphony in C*, *Divertimento No. 15*, and "Emeralds"; Bintley's *The Dance House*; Elo's *Double Evil*; Forsythe's *in the middle, somewhat elevated*; Lubovitch's "... smile with my heart" and *Elemental Brubeck*; Makarova's *Paquita*; Possokhov's *Fusion*; and Welch's *Naked*. Among other honors, Chung was a finalist and prizewinner at the Prix de Lausanne in 2000 and received the top honor of a silver medal at the Adeline Genée Awards in London that same year.

[return](#)



Frances Chung (© Chris Hardy)



Frances Chung in Balanchine's *Tarantella* (Choreography by George Balanchine. © The George Balanchine Trust; Photo © Erik Tomasson)

[Plan Your Visit](#)[Donate Now](#)[Ballet Shop](#)[Get Involved](#)[E-News Sign-up](#)