

[Donate Now!](#)

Dancers

Nutnaree Pipit-Suksun

Born: Bangkok, Thailand
Joined as a Soloist in 2004.

Born in Bangkok, Thailand, Nutnaree Pipit-Suksun trained at Varaporn and Kanchana Ballet School and The Royal Ballet School before joining the Company as a soloist in 2004. She has performed a variety of lead roles including the Snow Queen, Sugar Plum Fairy, and Arabian in Tomasson's *Nutcracker*; Myrtha in Tomasson's *Giselle*; the Lilac Fairy, Enchanted Princess, and Fairy of Tenderness in Tomasson's *The Sleeping Beauty*; and pas de trios, Swan Maiden, Spanish Princess, and Russian Princess in Tomasson's *Swan Lake*. Her repertory also includes Balanchine's *Divertimento No. 15* and *The Four Temperaments*, Bintley's *The Dance House*, Possokhov's *Firebird* and *Reflections*, Ratmansky's *Russian Seasons*, Robbins' *In the Night* and *Glass Pieces*, Tomasson's *7 for Eight* and *The Fifth Season*, Tudor's *Jardin aux Lilas*, and Welch's *Falling*. In addition, Pipit-Suksun created a role in Tomasson's *Bagatelles*. In 2001, at the age of 15, she won the gold medal at the Adeline Genee Awards in London, becoming the youngest person in the competition's history to receive the top honor.

[return](#)

Nutnaree Pipit-Suksun (© David Allen)



Nutmaree Pipit-Suksun in Possokhov's *Firebird* (© Erik Tomasson)

[Plan Your Visit](#)[Donate Now](#)[Ballet Shop](#)[Get Involved](#)[E-News Sign-up](#)