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Dancers

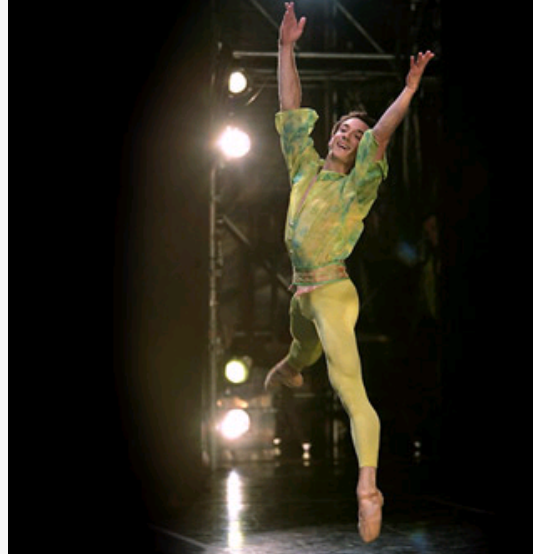
James Sofranko

Born: Marion, Indiana
Joined in 2000. Promoted to Soloist in 2007.

James Sofranko was born in Marion, Indiana and trained at institutions including The Juilliard School (where he received his BFA), the Harid Conservatory, Pacific Northwest Ballet School, Houston Ballet Academy, and The Chautauqua School. He joined the Company in 2000 and was promoted to soloist in 2007. Sofranko has danced a variety of featured roles including Mercutio in Tomasson's *Romeo & Juliet*; Chinese and Russian in Tomasson's *Nutcracker*; Neopolitan, Russian, and Czardas in Tomasson's *Swan Lake*; Sancho Panza in Tomasson/Possokhov's *Don Quixote*; and Eros in Morris' *Sylvia*. His repertory also includes lead roles in Bintley's *The Dance House*; Christensen's *Filling Station*; Elo's *Double Evil*; Forsythe's *in the middle, somewhat elevated*; Garnier's *Aunis*; Lubovitch's *Elemental Brubeck*; MacMillan's *Elite Syncopations*; McGregor's *Eden/Eden*; Possokhov's *Firebird* and *Fusion*; Ratmansky's *Le Carnaval des Animaux* and *Russian Seasons*; Robbins' *Fancy Free* and *The Concert*; Taylor's *Company B* and *Spring Rounds*; and Wheeldon's *Continuum* and *Rush*. In addition, he created roles in Jenkins' *Thread* and Morris' *Joyride*. Sofranko also appeared as "Eddie" in Twyla Tharp's Broadway production *Movin' Out*.

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James Sofranko (© David Allen)



James Sofranko in Taylor's *Spring Rounds* (© Erik Tomasson)

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