



Birmingham Royal Ballet Principals: César Morales (图)

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Born in Chile, César Morales trained at the Municipal Theatre's Ballet School in Santiago before being offered a scholarship by Ben Stevenson to train at the Houston Ballet Academy. He joined Ballet de Santiago at 16, and was promoted to Principal within two years. Blessed with an outstanding and beautiful technique, César has won gold medals at both the Prague and New York International Ballet Competitions, and the Altazor Prize, awarded by professional dancers of Chile. He joined English National Ballet in 2004, and guested with the Vienna Staatsoper as a Principal Guest Artist in 2006. In order to experience a wider repertory, however, César joined Birmingham Royal Ballet in 2008 and immediately established himself as a classical dancer of exemplary style with a great understanding and sensitivity in dramatic roles. His repertory with the Company is wide-ranging and extends from the Beast in Beauty and the Beast, the Southern Cape Zebra in 'Still Life' at the Penguin Café and Troyte in Enigma Variations to Amynta in Sylvia and Romeo in Romeo and Juliet. César has of course danced the leading roles in the classics with other companies and we are very much looking forward to his performances in Sir Peter Wright's versions of these great ballets.

REPERTORY INCLUDES

With Birmingham Royal Ballet

Leading roles in Bintley's Beauty and the Beast, 'Still Life' at the Penguin Café, Allegri diversi and Sylvia and title roles in MacMillan's Romeo and Juliet, Balanchine's Serenade and Theme and Variations, Nureyev's Raymonda Act III and Ashton's Enigma Variations.

Leading roles in Peter Wright's productions of The Sleeping Beauty and Swan Lake.

With Ballet de Santiago:

leading roles in Nagy's Swan Lake and Giselle, Stevenson's Four Last Songs and The Sleeping Beauty, Cranko's The Taming of the Shrew and Romeo and Juliet, Makarova's La Bayadère, Bustamante's Le Corsaire and The Nutcracker, Hynd's Coppélia, Pinto's Don Quixote, MacMillan's Manon, Balanchine's Midsummer Night's Dream, Theme and Variations and Serenade, Tetley's The Rite of Spring and Robbins's In the Night.

With English National Ballet:

leading roles in The Nutcracker, Swan Lake, Giselle, The Sleeping Beauty, Lander's Etudes and Dawson's A Million Kisses to My Skin.

With Vienna Staatsoper:

leading roles in Nureyev's Swan Lake, Wright's The Sleeping Beauty and Harangozó's Coppélia.

AWARDS

Dancer of the Year, Critics' Circle for the Arts - Chile, 2000; Altazor Prize, awarded by the professional dancers of Chile, 2002, 2003; Gold Medal, Prague International Ballet Competition, 2002; Gold Medal, New York International Ballet Competition, 2003.

GUEST APPEARANCES

In November 2008, he danced the role of James in La Sylphide with Ballet de Santiago.

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