



Birmingham Royal Ballet Principals: Natasha Oughtred (图)

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Natasha Oughtred joined the Company two years ago and her promising talent, first developed with the Royal Ballet, where she attained the rank of Soloist, has since moved into overdrive! Not only has she added Swan Lake and The Nutcracker to her list of classic roles, but she has also shown great versatility and performance skills in a wealth of leading roles in shorter works. Natasha has a great affinity for the 'English' school of ballet and over the past two years has not only shown great sensitivity in roles such as Juliet in MacMillan's Romeo & Juliet, the White Girl and Titania in Ashton's the Two Pigeons and The Dream, but also created the role of The Bride in Michael Corder's Le Baiser de la Fée. Natasha is another exciting addition to our growing list of Principal dancers.

REPERTORY INCLUDES

Frederick Ashton: Daphnis and Chloë (Chloë), Enigma Variations (Isabel Fitton), The Two Pigeons (Young Girl), The Dream (Titania)

Kenneth MacMillan: Romeo and Juliet (Juliet) George Balanchine: Concerto barocco (lead role)

David Bintley: Cyrano (Roxane)The Shakespeare Suite (Juliet), Take Five ('Three to Get Ready', The Dance House, Galaneries and David Bintley and Galina Samsova's production of Giselle ('Harvest pas de deux')

John Cranko: Card Game (Two of Diamonds)

Marius Petipa: Paquita (Fourth solo)

Peter Wright's production of The Nutcracker (Sugar Plum Fairy, Rose Fairy), The Sleeping Beauty (Princess Aurora, Coppélia ('Prayer') and Peter Wright and Galina Samsova's production of Swan Lake (Odette/Odile)

With The Royal Ballet: The Nutcracker (Clara), Swan Lake (pas de trois), Giselle (Moyna, pas de six lead), Monica Mason and Christopher Newton's production of The Sleeping Beauty (Fairy of the Song Bird, Silver Fairy, White Cat), Natalia Makarova's production of The Sleeping Beauty (Fairy of Eloquence, Princess Florine, White Cat), La Bayadère (third Solo Shade), Frederick Ashton's A Month in the Country (Vera), Les Rendezvous (pas de trois), Cinderella (Spring Fairy)and Scènes de ballet, Kenneth MacMillan's Mayerling (Princess Stephanie, Princess Louise), Gloria (Girl) and La Fin du jour (Cerise Couple), August Bournonville's La Sylphide (pas de deux) and roles in William Forsythe's The Vertiginous Thrill of Exactitude, and Jiri Kylián's Sinfonietta.

CREATED ROLES

The Bride in Michael Corder's Le Baiser de la fée, Poppy Ben David's Siren Song, Vanessa Fenton's Knots, Frozen and On Public Display, Alastair Marriott's Being and Having Been, Children of Adam and Continued, Christopher Wheeldon's There Where She Loves and 'Fire' (Homage to the Queen) and Matjash Mrozewski's Castle Nowhere.

AWARDS

Winner, Adeline Genée awards, 2000.

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